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ABSTRACT

This annotated bibliography lists books on the roles and contributions of women in United States history for secondary level students and teachers. Most books cited date in the 1970's, with a few published in the 1960's. Books listed under the Books for Students section, which comprises the largest portion of the bibliography, may be used as general references or as supplementary references for United States history courses. Books and materials listed under the Instructional Materials for Teachers section may be used to provide background information for teachers or for various instructional approaches to teaching about women in the history of the United States. All entries are by author. A Directory of Publishers is included. (Author/RM)

Women's Studies
Texas

Curriculum Guides

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BOOKS ON WOMEN IN HISTORY

A SELECTED LISTING

SP 001 118

SOCIAL STUDIES SECTION
DIVISION OF PROGRAM DEVELOPMENT
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1973

INTRODUCTION

This list of books has been prepared to assist social studies teachers and librarians in obtaining books concerning the roles and contributions of women in the history of the United States. Books listed under the "Books for Students" section may be used as general references or as supplementary references for American history courses. Books and materials listed under the "Instructional Materials for Teachers" section may be used to provide background information for teachers or for use in various instructional approaches to teaching about women in the history of the United States.

The list is by no means a comprehensive bibliography. As more and more books on the subject become available, this listing will be expanded.

BOOKS FOR STUDENTS

Amundsen, Kirsten. THE SILENCED MAJORITY: WOMEN AND AMERICAN DEMOCRACY. Englewood Cliffs, New Jersey: Spectrum Books, 1971. Paper.

The book is based on the premise that women in the United States have been mistreated both socially and politically. The author disputes popular economic and social beliefs concerning the feminine sex, and shows how women have been maligned, misunderstood, and ignored under the American political process. Also discussed is the need for increased participation in politics by American women.

Baxter, Annette K. and Stein, Leon, eds. AMERICAN WOMEN: IMAGES AND REALITIES. New York: Arno Press, 1972. Cloth.

This is a reprint collection of 44 books. The collection includes histories, autobiographies, regional studies, and works of sociology, anthropology, psychiatry, and politics. It brings together for the first time the scattered materials and the forgotten books that make possible a coordinated approach to the study of women in America. The books in the collection bring women into a new focus, tracing their fight for the participation and the achievement which official records of American life have largely ignored. The books in the collection may also be purchased individually.

Chafe, William H. THE AMERICAN WOMAN: HER CHANGING SOCIAL, ECONOMIC, AND POLITICAL ROLES, 1920-1970. New York: Oxford University Press, 1972. Cloth.

The book documents the struggle against sexual inequality in America from 1920 to 1970. The author explores women's social, economic, and political roles and provides the background and perspective needed to fully understand the dynamics behind today's militant feminist movement.

Chamberlin, Hope. A MINORITY OF MEMBERS: WOMEN IN THE U.S. CONGRESS. New York: Praeger Publishers, 1973. Cloth.

The political and personal lives of 85 senators and representatives make up this book. The characters are alike only in that they are all women. They range from Jeanette Rankin, whose campaign strategy in frontier Montana was as remarkable as any ever conceived by the most experienced big-city tactician, through a number of widows who stepped into office over the bodies of their late husbands, to the capable articulate women legislators of the 1970's. Scores of personal interviews and research in diaries, letters, and other personal documents went into the making of the author's documented book.

Epstein, Cynthia Fuchs. WOMAN'S PLACE: OPTIONS AND LIMITS IN PROFESSIONAL CIRCLES. Berkeley: University of California Press, 1971. Paper.

The book describes women's roles in American society, careers, professional life, and professions in a changing world. The sociologist's special tools of analysis are used to identify the social factors that assign women to their place and keep them there. While most of the author's data are drawn from the professions--law, medicine, science, engineering, and university teaching--her analysis touches at many points the problems of poor women, who constitute the major part of the female work force.

Flexner, Eleanor. CENTURY OF STRUGGLE. Cambridge, Massachusetts: Harvard University Press, 1959. Cloth & Paper.

The book presents an historical review of the civil rights for women, the early suffragettes, and the politics of the women's movement down through the founding of the Women's Bureau. The work explores the position of American women from before 1800 until the vote was won in 1920.

Galenson, Marjorie. WOMEN AND WORK: AN INTERNATIONAL COMPARISON. Ithaca, New York: New York State School of Industrial and Labor Relations, 1973. Cloth & Paper.

After studying female employment in Great Britain, France, the Scandanavian countries, the Soviet bloc, the United States, and other countries, the author concludes in this book that women are not equal in the job market anywhere. The rule is that women still perform conventional women's work, which involves fewer skills, less training, lower status, and less opportunity for advancement. The author discusses her findings in this book.

Gould, Elsie M. AMERICAN WOMEN TODAY: FREE OR FRUSTRATED. Englewood Cliffs, New Jersey: Prentice-Hall,Inc., 1972. Paper.

The book presents an in-depth study of women today, selected because of its pressing intrusion into the minds and consequences of most Americans today. A major concern has been the desire to make the materials relevant to students.

Ingraham, Claire R. and Ingraham, Leonard W. AN ALBUM OF WOMEN IN AMERICAN HISTORY. New York: Franklin Watts, Inc., 1972. Cloth.

This well-illustrated book concerns itself with those women in the history of the United States--from the earliest days of the Indian women, the colonial women, women during the western colonization, women of the Civil War period and the suffrage movement, and

women during the two World Wars and up to the present liberation movement--who have chosen to speak up and to take an active role in society.

Komisar, Lucy. THE NEW FEMINISM. New York: Franklin Watts, Inc., 1971. Cloth.

This book describes how the new movement for women's liberation had started to gain equal rights in the American society. The book is written not only for young people but with them, for it includes actual rap sessions with young men and women who discuss the roles assigned to them by society, their feelings about these roles and themselves, and their views of the women's liberation movement.

Lerner, Gerda. BLACK WOMEN IN WHITE AMERICA: A DOCUMENTARY HISTORY. New York: Random House, Inc. (Pantheon Books), 1972. Cloth.

This book presents a documentary history of the roles and struggles of black women in the United States.

Lerner, Gerda. THE WOMAN IN AMERICAN HISTORY. Reading, Massachusetts: Addison-Wesley Publishing Company, 1971. Paper.

The book describes how women, now and in the past, have played different roles as homemakers, workers, and citizens. The book not only discusses the contributions of outstanding women, but is equally concerned with tracing the ways in which ordinary women have contributed to the American quest for freedom, security, and abundance.

Levenson, Dorothy. WOMEN OF THE WEST. New York: Franklin Watts, Inc., 1973. Cloth.

The book traces the story of western women from the Indians of the Plains to the homesteaders--black and white--and the first women to take an active part in American politics. Included are teachers and housewives, women in cowtowns, army barracks, and mining towns. The familiar names are here, but what is really important is the care and detail with which the author describes the lives of the women none of us have ever heard of. Easy reading.

Lloyd, Trevor. SUFFRAGETTES INTERNATIONAL: THE WORLD-WIDE CAMPAIGN FOR WOMEN'S RIGHTS. New York: American Heritage Press, 1971. Paper.

In the 20th century women have passed from the subservience of Victorian womanhood to the emancipation of the miniskirt. This emancipation has covered every aspect of life, and today it is impossible to point to any one step as the crucial advance. But to the

suffragettes in every country it was the vote which was both the symbol of freedom and a weapon for gaining further concessions. In this book the author describes their dramatic and colorful struggle and traces the change in women's social position in the United States, Great Britain, and continental Europe from the first stirrings in the early 19th century up to the Second World War.

Merrick, Toni. THE AMERICAN WOMAN: HER IMAGE AND HER ROLES. Middletown, Connecticut: American Education Publications, 1972. Paper.

Through case studies and narrative this booklet recounts the achievements and frustrations of American women. The author feels that it is not the women who are necessarily the "problem" but rather the system of classifying activities and behavior of sex. The author emphasizes that the book is not one of "right" or "wrong" answers, but rather it is meant to give the reader a sociological and historical perspective on a situation that is in flux.

Morgon, Robin, ed. SISTERHOOD IS POWERFUL: AN ANTHOLOGY OF WRITINGS FROM THE WOMEN'S LIBERATION MOVEMENT. New York: Random House, Inc. (Vintage Books), 1970. Paper.

The book contains over 50 contributions, all by women, writing about how women are used and abused by major institutions of society--marriage, the family, church, courts, the media, welfare, the schools, the professions, business, and industry. The book also discusses the sexuality and psychology of women, the status of black women, and the role of women in the work force and as consumers.

Nathan, Dorothy. WOMEN OF COURAGE. New York: Random House (A Windward Book), 1964. Paper.

This is a book about the lives of five women--Susan B. Anthony, Jane Addams, Mary M. Bethune, Amelia Earhart, and Margaret Mead. They were alike in being women of unusual courage, but the lives they led were very different. Easy reading.

O'Neill, William. EVERYONE WAS BRAVE: THE RISE AND FALL OF FEMINISM IN AMERICA. Chicago: Quadrangle Books, 1969. Cloth.

This book describes the American woman's struggle for equality from its earliest stirrings in the 1830's to the present day. The author, unlike most historians, concludes that the movement failed, largely because it never came to grips with the fact that marriage and the family have been the chief obstacles to woman's

emancipation. This book deals directly with the failure of feminism as a social force in America; to tie together brilliantly the scattered people and events in the history of American women; and to examine seriously the feminist experience after 1920. The author has tried, in Everyone Was Brave, to bring the history of American feminism to bear on some of the contemporary issues in the feminist movement.

Pickrell, Annie D. PIONEER WOMEN IN TEXAS. Austin, Texas: The Pemberton Press, 1970. Cloth.

This basic reference work on famous women of Texas includes 77 separate biographies, compiled from official records and embellished with anecdotes and recollections acquired from descendants. The volume is one of the most interesting and useful works on early Texas history.

ROLES OF MODERN WOMEN. Boston: Allyn and Bacon, Inc., 1972. Paper.

This booklet is one in the "Episodes in Social Inquiry" Series prepared by Sociological Resources for the Social Studies for use in secondary schools. It is a short, inexpensive study unit, designed to pro.ide students with a brief but dramatic first-hand encounter with sociological data. This episode focuses on an important social movement: the changed and changing roles of women in the United States. An instructors' guide accompanies the episode.

Ross, Pat, ed. YOUNG AND FEMALE. New York: Random House, Inc. (Sundial Book), 1972. Cloth & Paper.

The book is a collection of first-person accounts in which eight modern American women describe their struggle to overcome the traditional expectations of their society. The eight autobiographers--Shirley MacLaine, Shirley Chisholm, Dorothy Day, Emily Hahn, Margaret Sanger, Althea Gibson, Edna Ferber, and Margaret Bourke-White--recall experiences which were turning points in their lives.

Scott, Anne Firor. WOMEN IN AMERICAN LIFE: SELECTED READINGS. Boston: Houghton Mifflin Company, 1970. Cloth & Paper.

The volume traces the history of American women beginning with Indian societies. The story of women's changing roles and life styles and of their struggle to achieve recognition and equality--political, educational, social, and economic--with men is told whenever possible in the words of the women participants themselves.

Sinclair, Andrew. THE BETTER HALF: THE EMANCIPATION OF THE AMERICAN WOMAN. New York: Harper and Row, Inc., 1965. Cloth.

This book is a history of women's status and the women's movements in America from colonial to present times. It shows female involvement in anti-slavery, labor union, union, and other movements and how these were related to goals of the womens' movement.

Smuts, Robert W. WOMEN AND WORK IN AMERICA. New York: Schocken Books, 1971. Paper.

This book presents a brief account on the changing occupational role of women in the United States since the beginning of the century.

Stevenson, Janet. WOMEN'S RIGHTS. New York: Franklin Watts, Inc., 1972. Cloth.

The book discusses how a sisterhood of courageous women led the struggle for women's rights in America up to the landmark adoption of the nineteenth amendment. Capsule biographies of famous suffragists and the author's thoughtful application of the historical experience to the situation in women's rights today round out this stirring introduction to a subject of growing interest. Easy reading.

Wayne, Bennett, ed. WOMEN WHO DARED TO BE DIFFERENT. Champaign, Illinois: Garrard Publishing Company, 1973. Cloth.

The exciting life stories of four daring young women--Nellie Bly, Annie Oakley, Maria Mitchell, and Amelia Earhart--are presented in the book. Unifying the book and amplifying it are vignettes of the bravehearted women who followed in their footsteps. Easy reading.

WE THE AMERICAN WOMEN. Washington, D.C.: Bureau of Census, U.S. Department of Commerce, 1973. Paper.

The 16-page booklet summarizes important 1970 census results about women and presents them in a form readily absorbed by students. The booklet makes use of bright colors, simple graphs and charts, and up-to-date photos to highlight characteristics of women and girls as shown in statistics.

WOMEN OF TEXAS. Waco, Texas: Texian Press, 1972. Cloth.

Covering the entire course of Texas history from Mexican statehood to the 20th century, the book demonstrates the continuous role played by women in the State's history. The women portrayed in this volume are representative of all the various ways in which women have molded the growth of the State.

INSTRUCTIONAL MATERIALS FOR TEACHERS

Barabas, Jean. WOMEN: THEIR EDUCATIONAL AND CAREER ROLES. New York: ERIC Information Retrieval Center on The Disadvantaged, 1972. Paper.

This bibliography was produced by the ERIC Information Retrieval Center on the Disadvantaged to deal with the issue of women as a group whose realistic and creative contributions have often been hindered by traditional employment patterns and traditional social institutions. The bibliography contains selected ERIC documents concerning the education and career roles of women.

Garskof, Michele H., ed. ROLES WOMEN PLAY: READINGS TOWARD WOMEN'S LIBERATION. Belmont, California: Brooks/Cole Publishing Company, 1971. Paper.

The book is a collection of readings that explore the question: What causes the psychological differences between the sexes? The material is divided into three sections: "Woman's Place in Society," "Psychology, Sociology, and Women," and "Toward the Liberation of Women." The author stresses the interrelationship of economic and social factors in the evolution of the psychology of women as it is now and as it could be.

Kazantzis, Judith. WOMEN IN REVOLT: THE FIGHT FOR EMANCIPATION. London, England: Jackdaw Publications, 1968. Kit.

Using the documents of the period, this Jackdaw kit traces the growth of the movement to get women considered as human beings in their own right. The kit contains reprints of documents, photographs, games, charts, and broadsheets. The realia are purposely large to permit use in wall displays or class lectures.

Safilios-Rothschild, Constantina. TOWARD A SOCIOLOGY OF WOMEN. Lexington, Massachusetts: Xerox College Publishing, 1972. Paper.

A cross-cultural analysis of women's options and their effects on the lives of women and men is presented in this book. Many of the articles in this collection are original, others are reprinted from journals seldom seen by social studies teachers. Major topics are: "The Making of Men and Women," "The Images of Women," "Money, Sex, and Women," "Combining a Deviant and a Conventional Option," "Women in Deviant Occupations," and "Projections About the Women's Liberation Movement and the Future of Men and Women." Discussions by the editor synthesize cross-cultural evidence for each chapter and build the foundation for a sociology of women.

SEXISM IN EDUCATION. Harrisburg: Pennsylvania Department of Education, 1972. Paper.

This is a report of a task force composed of representatives of the Pennsylvania Department of Education, Pennsylvanians for Women's Rights, and the Pennsylvania Human Relations Commission. The overall goal of the task force was to eliminate sexism in education. The report presents the results of the efforts of the task force.

SOCIAL EDUCATION, Volume XXXV, No. 3. Washington, D.C.: National Council for the Social Studies, March 1971.

The issue, "Women in U.S. History Textbooks," is concerned with the way women are depicted in U.S. history textbooks.

SOCIAL EDUCATION, Volume XXXVI, No. 8. Washington, D.C.: National Council for the Social Studies, December, 1972.

The issue, "Women and the Language of Inequality," is concerned about the roles of women in social studies textbooks. The emphasis is on a just portrayal of the sexes in textbooks which accurately represents the role of women in history and society and the use language which permits readers to perceive women as whole human beings.

Tanner, Leslie B., ed. VOICES FROM WOMEN'S LIBERATION. New York: The New American Library, Inc., 1970. Paper.

The author presents women speaking their minds in a collection of vivid writings from the past and bold new statements of today.

DIRECTORY OF PUBLISHERS

Addison-Wesley Publishing Company, Reading, Massachusetts 01867

Allyn and Bacon, Inc., 470 Atlantic Avenue, Boston, Massachusetts 02210

American Education Publications, 245 Long Hill Road, Middletown, Connecticut 06457

American Heritage Press, 551 Fifth Avenue, New York, New York 10017

Arno Press, 330 Madison Avenue, New York, New York 10017

Brooks/Cole Publishing Company, Belmont, California 94002

Corner House Publishers, Williamstown, Massachusetts 01267

ERIC Information Retrieval, Center on the Disadvantaged, Horace Mann-Lincoln Institute, Teachers College, Columbia University, New York, New York 10027

Garrard Publishing Company, Champaign, Illinois 61820

Harper and Row, Publishers, 49 E. 33rd Street, New York, New York 10016

Harvard University Press, 79 Gordon Street, Cambridge, Massachusetts 02138

Houghton Mifflin Company, 6626 Oakbrook Boulevard, Dallas, Texas 75235

Jackdaw Publications, Grossman Publishers, Inc., 125 E. 19th Street, New York, New York 10003

National Council for the Social Studies, 1201 Sixteenth Street, N.W., Washington, D.C. 20036

The New American Library, Inc., 1301 Avenue of the Americas, New York, New York 10019

New York State School of Industrial and Labor Relations, Cornell University, Ithaca, New York 14850

Oxford University Press, 1600 Pollitt Drive, Fair Lawn, New Jersey 07410

The Pemberton Press, One Pemberton Parkway, Austin, Texas 78703

Pennsylvania Department of Education, Education Building, Harrisburg, Pennsylvania 17126

Praeger Publishers, 111 Fourth Avenue, New York, New York 10003

Prentice-Hall, Inc., Englewood Cliffs, New Jersey 07632

Quadrangle Books, Inc., 12 East Delaware Place, Chicago, Illinois 60611

Random House, Inc., 201 E. 50th Street, New York, New York 10022

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